

As I young boy I grew up watching my farther perform in bands & also a solo performer, I guess it was only natural for me to continue the artistic theme in my family.

I first started out in the traditional school band, playing a few rock & roll covers, looking somewhere between nervous & embarrassed! These were my first tentative steps towards a career in music.

I left school wanting to join the Army, after a spell in Germany with the Royal Corp of Transport I returned home to join local band Dr Frank.

The band members were younger than I, but despite that, they were a hugely talented group of musicians. Barney Dine was lead guitarist & the artistic driving force of the band. Barneys creative & fresh approach to song writing really opened my eyes & ears to the possibilities & opportunities that song writing can lead to. After a move to London with moderate success on the scene we parted, although Barney & I would team up a little further down the road.

After Dr Frank I was keen to involve myself in a new project focusing on original material, thus Woodhuish was born. Named after the valley in which I was living at the time, in my home town of Brixham. I wrote all the material for Woodhuish & although not polished it was a creative learning curve which added to the development of my craft.

Circumstances changed & personalities moved on, Starskey was to be my next band. This was more a departure, at first, from original material & focused more on covers for weddings & the local pub scene. A fun, funky four piece involving some great friends whom some of which are now in my current line-up.

We eventually started to write a few songs, released an EP & then some bright spark had the idea of a Pink Floyd tribute.

In the Flesh was created from Starskey, a Pink Floyd show which became a national touring full production monster. This was an incredible experience playing at some of the UK's finest theatre venues including O2 Indigo, Shepherds Bush, Royal Concert Hall Glasgow to mention a few.

This came to an end, at which point I decided to go it alone. So that's what I did, learning covers & plying my trade in local venues around the South West Devon coast. Being solo I could now focus more attention on writing, although it wasn't something I was pushing, a couple of chance meetings made me think about putting an album together. At this point I looked through my short catalogue of suitable songs I had written. It was clear I needed more & better material.

'Gwendolyn Rose', my daughter was an inspiration to me on her self-titled song, written when she was 6 months old. There is a video to prove it!

I got in contact with Barney Dine, who was now working at a local recording studio, and we set about knocking the album in to shape. 'Bound to the Ocean' was born & I'm very proud of the songs, recording and presentation. The album is a real mix of influences from Americana, folk, blues, MOR, & dare I say, country! This really reflects my taste in music & you can hear Paul Simon, The Eagles, Passenger, James Taylor, Beach Boys, Queen amongst others which have shaped my musical taste.

Shortly after releasing the album, I received an email from a publishing company in London, expressing interest in myself as I writer. I subsequently signed a four-year publishing deal with Long Lunch Music. My long-term goal is to continue writing and performing, working within the industry that I love.

'Whenever I Sing Georgia' is a tribute to my late Step Mum, she raised me from the age of seven & was a big Ray Charles fan. I performed a very emotional version of Georgia on my Mind at her funeral, which was the inspiration for this song.

'Turning Stones' was a chance meeting at a festival in Devon. I got talking to a guy called Ben and he was very enthusiastic about rock pools & the countryside. He 'loved turning stones over', 'Great name for a song' says I and so it was born.

Title track 'Bound to the Ocean' echoes of my home town by the sea & our youth spending most of the holidays jumping into it from the highest point possible. Also, for a good friend of mine Kory who is a local free diver.

'Listen to me' is a song reflecting the loneliness sometimes felt by the solo musician, looking for someone to listen & appreciate the music which is being played rather than talk over it & pay little or no attention. A curse in the pub scene if you are trying to play your own songs.